RED ROSES FOR A BLUE LADY
EMMETT & MONETTE COURTNEY,..12558 Oxnard, No Hollywood, Calif

Music: Same Title...Decca #31722
Starting Pos...Closed facing LOD
No Introduction....WAIT 3 slow notes,..dance begins with bass beat.

Meas   PART A
1-4   SIDE,CLOSE,FWD,-(½ Box); SIDE,CLOSE,THRU,-(SCP);
        FWD/CLOSE,FWD, FWD/CLOSE,FWD; PIVOT,2,3,4(CP LOD);
                Make ½ box twd LOD LRL-; Side,close,thru turning to Scp RLR-; Two quick
        twosteps twd LOD LRL,RLR; Face PTR in CP and pivot 1¼ in 4 steps to face LOD
        LRLR;
5-8   FWD,FWD,CROSS,FLARE; STEP/CLOSE,STEP,FWD,FWD;
        CROSS,FLARE, STEP/CLOSE,STEP; FWD,FWD,TURN(Diag COH SCP), BACK(Turn Banjo RLOD);
                In CP, fwd,fwd,LR, cross L over R turning diag twd wall in loose modified
        sidecar (W XIB),flare R fwd around turning to modified banjo (W flare L around
        behind),with same ft(R) make a quick twostep fwd diag LOD/COH RLR; Repeat;
        In loose modified banjo, fwd,fwd,check(fwd) turning to SCP twd COH, turning
        to face diag RLOD/COH step back LRLR; (W back turning to SCP step fwd, LR turn
        turn LF to banjo RLRL;)
9-12   BACK,TURN(Back), TURN (SIDE),THRU; STEP,STEP(BANJO),FWD,-; TWOSTEP(Face),-;VINE 4;
                Backing around,step back twd LOD on L, continue to turn stepping back to
        face wall on R, step sideward twd LOD on L turning to SCP step thru on R (W
        turns with M in banjo stepping fwd on R, then as M backs around W steps fwd
        assuming SCP facing diag LOD/wall, two more fwd steps to face LOD in SCP);
        Step,step in place LR(W turns LF in place to banjo XX RL),fwd,-L; Fwd twostep
        to face PTR/wall,-RLR; side,behind(both),side,front(both) LRLR;
13-16   TWIRL,-,2,-; (SCP) FWD,RECOVER,BACK,RECOVER; PIVOT,-,2,-; WALK,-,2,-;
                Releasing CP, walk fwd twd LOD in 2 slow steps LR (W twirls RF under
        joined lead hands in 2 slow steps RL) to SCP; In a rocking fashion step fwd
        twd LOD on L, recover on R, keeping R in place on floor step back twd RLOD
        on L, recover on R;Face PTR and pivot slowly RF in 2 steps LR to CP facing
        LOD; Walk fwd in 2 slow steps LR;
Repeat Part A
        Part B
1-4   FWD TWOSTEP,-; FWD TWOSTEP,-(Sidecar); FWD,RECOVER,FWD,-(banjo); AROUND,2,3,-;
                In CP do 2 fwd twosteps twd LOD blending to sidecar LRL,-; RLR,-; Fwd,
        recover,fwd to banjo LRL(W back,close,RL,cross R diag fwd); both moving fwd
        walk around in 3 steps RLR to CP LOD;
5-8   FWD TWOSTEP,-; FWD TWOSTEP,-(Face); VINE,2,3,4; PIVOT,-,2,-;
                Two fwd twosteps twd LOD turning to face PTR/wall on second LRL,-;RLR,-;
        side,behind(both), side, front(both); LRLR; RF pivot in 2 slow steps to CP/LOD;
9-12   FWD TWOSTEP,-; FWD TWOSTEP,-(SCAR); FWD,RECOVER,FWD,-(Banjo); AROUND,2,3,-;
                Repeat meas 1-4
13-16   FWD TWOSTEP,-; FWD TWOSTEP,-(Face); VINE,2,3,4; PIVOT,-2,-;
                Repeat meas 5-8;
Repeat Part A TO END DIAG WALL/LOD
END   FWD,CLOSE,BACK,-;APART
                Still in CP facing LOD,(hitch) fwd,close,back,LRL,release CP but keep M's
        L & W's R hands joined, hesitate and step apart.

Sequence AA B A END